

Rapsodia Castellana

(Compuesta para celebrar la fabricación, degustación y venta del queso de alta calidad encargado al famoso quesero D. Ignacio Velasco por el Patronato del Toro de la Vega)

Jorge Bayón Muñoz (2004)

Tpo. de Rebolada G D G Am G D Em

D C G Am D7 G G G Am

1. 2.

12 G C G Em D C G D7

18 G G G D G Am G D Em

1. 2.

24 D C G Am D7 G 1 2 *Tpo. de Rueda*

30 G Em Bm Am D C Am

36 C D7 G G Em Bm Am D7 Am

42 C Am G Em Am D7 G G G

1. 2.

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48 D G Em D Am D Am7

Musical staff 48-53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: D, G, Em, D, Am, D, Am7.

54 D7 G D C Am G Em Am D7 G

1. 2.

Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: D7, G, D, C, Am, G, Em, Am, D7, G. There are two first endings marked '1.' and '2.'.

60 Em G D Em

Tpo. de Mudanza

Musical staff 60-66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: Em, G, D, Em. A tempo change is indicated by 'Tpo. de Mudanza' and a 2/4 time signature.

67 Em G D Em G

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: Em, G, D, Em, G.

74 D Em F#m D Em G

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: D, Em, F#m, D, Em, G.

81 A Em G A Em Em

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: A, Em, G, A, Em, Em.

88 G D Em Em G D Em

Musical staff 88-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: G, D, Em, Em, G, D, Em.

95 G D Em F#m D

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: G, D, Em, F#m, D.

102 Em G D G Am D G D

Tpo. de Habanera

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: Em, G, D, G, Am, D, G, D. A tempo change is indicated by 'Tpo. de Habanera' and a 2/4 time signature.

108 Em B7 Em Bm Am D7 G D G D G D

Musical staff 108-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: Em, B7, Em, Bm, Am, D7, G, D, G, D, G, D.

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114 Em Am D7 Am D G C G D7 G

120 *Tpo. de Entradilla* G C G

125 G Am D Am

130 D(#5) G D D7

135 G G C G

140 G Am D

145 D Am G D

150 D7 G C

154 G Am D C

158 G D7 G C D

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162 G Am G Am C D




Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165. Chords: G, Am, G, Am, C, D.

166 G Am D(#5) G



Musical staff 166-169: Treble clef, key signature of one sharp (F#). Measures 166-169. Chords: G, Am, D(#5), G.

170 *Tpo. de Jota* G Em



Musical staff 170-175: Treble clef, key signature of one sharp (F#). Measure 170: *Tpo. de Jota*. Measure 171: 3/4 time signature. Measures 172-175. Chords: G, Em.

176 Am D C D Am



Musical staff 176-181: Treble clef, key signature of one sharp (F#). Measures 176-181. Chords: Am, D, C, D, Am.

182 G G Am D7



Musical staff 182-187: Treble clef, key signature of one sharp (F#). Measures 182-187. Chords: G, G, Am, D7. Includes first and second endings. Ends with *Fine*.

188 G G Em D



Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193. Chords: G, G, Em, D.

194 Am D G



Musical staff 194-198: Treble clef, key signature of one sharp (F#). Measures 194-198. Chords: Am, D, G.

199 D7



Musical staff 199-203: Treble clef, key signature of one sharp (F#). Measures 199-203. Chord: D7.

204 G G



Musical staff 204-209: Treble clef, key signature of one sharp (F#). Measures 204-209. Chords: G, G. Includes first and second endings.

D.S. 2 veces y al Fine

Notas sobre el tempo:

Ajustar los aires señalados a los siguientes valores:

Tpo. de Rebolada: negra=150 / Tpo. de Rueda: negra=150 / Tpo. de Mudanza: negra=150 / Tpo. de Habanera: negra=50 /

Tpo. de Entradilla: negra=200 / Tpo. de Jota: negra=200